

## Introduction To Communication Arts Pacing Guide First Semester

1 <sup>st</sup> Quarter	TN Standards	Lesson Focus	Additional Notes
Week 1	Analyze audience in order to develop suitable techniques and language for communicating effectively with specific listeners. Establish Rules & expectations for behavior in a performance based setting. Use eye contact to enhance communication situations.	To develop ensemble skills through storytelling, improvisation and communication games.	Assignments: One to One communication/Eye Contact activities and Self Analysis presentation.
Week 2	Demonstrate confidence and poise in various speaking situations. Demonstrate appropriate audience etiquette and constructive criticism. Illustrate effective listening skills by focusing on the speaker, overcoming distractions, and adjusting posture.	To create classroom ensemble. To overcome performance anxiety and collaborate with peers to demonstrate constructive criticism during presentations.	Assignments: Names Quiz, Vocal/physical warm ups execution, Constructive Criticism scenes.
Week 3	Understand and demonstrate rules of audience etiquette. Understand the basic tools of projection and articulation. Demonstrate confidence and poise in various speaking situations. Develop effective vocal control of rate, inflection, pitch, volume, quality, and articulation. Express attitudes, ideas and emotions through appropriate body language	To identify the causes & preventions of stage fright. To identify the basics of articulation and projection. To create a solo performance through storytelling. To give constructive criticism for performances.	Assignments: Storytelling project 1 (based upon actual events) and Overcoming performance anxiety group performances
Week 4	Identify and define the elements of the communication process. Demonstrate confidence and poise in various speaking situations. Develop effective vocal control of rate, inflection, pitch, volume, quality, and	To create classroom ensemble. To develop individual performer skills through varying pitch, volume, rate, quality, articulation and body lead.	To create classroom ensemble. To develop individual performer skills through varying pitch, volume, rate, quality, articulation and body lead. Mini interp theatre performances

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	<p>articulation. Create and/or adapt scripts for interpreter's theatre.</p>		
Week 5	<p>Develop effective vocal control of rate, inflection, pitch, volume, quality, and articulation. Express attitudes, ideas and emotions through appropriate body language as it relates to improvisation.</p>	To work with a partner to create characters vocally & physically different from themselves.	Assignments: Improvisation performances and audience constructive criticism.
Week 6	<p>Adapt delivery to different environments and audiences. Respond to speakers with appropriate verbal and nonverbal feedback. Accept and apply oral and written criticism from teachers and peers.</p>	<p>To learn the different types of speeches and oral interpretation of literature rules prior to performing them. To differentiate between high and low stakes audiences.</p>	Assignments: Compare and contrast different formal and informal speaking styles. THSSDL memorization activities, THSSDL quiz
Week 7	<p>Including Communication, barriers to communication, what the sender and receiver should do to remedy communication blocks, types of speeches: persuasive, informative etc.</p>	To improve communication and analysis of types of speeches	<p>Assignments: Removing Communication Barrier activities.  Perform main vocabulary from Speech book pages 5-15.</p>
Week 8	<p>Prepare oral and written critiques of oral presentations. Evaluate the strength of the ideas presented in oral presentations. Identify the goals, main ideas, and supporting details of a speaker</p>	To create an Impromptu speech based upon a given criteria	<p>Assignment: Impromptu speeches 1-3 &amp; Constructive Criticism Compare &amp; contrast improvisation &amp; impromptu</p>
Week 9	<p>Prepare oral and written critiques of oral presentations. Evaluate the strength of the ideas presented in oral presentations. Identify the goals, main ideas, and supporting details of a speaker audiences. To understand and use basic communication</p>	<p>To create an Impromptu speech based upon a given criteria To summarize &amp; apply skills/ knowledge from the first 9 weeks.</p>	<p>Finish third impromptu speech Q1 Summative Assessment  Q1 Overview &amp; Application</p>

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		vocabulary.		
<b>End of 1<sup>st</sup> Quarter</b>				
	<b>2<sup>nd</sup> Quarter</b>	<b>TN Standards</b>	<b>Lesson Focus</b>	<b>Additional Notes</b>
	Week 1	Identify articulation problems and understand how to correct them Adapt delivery to different environments and audiences Develop an understanding of and respect for diversity in language use, patterns, dialects across cultures, ethnic groups, geographic regions, economic backgrounds and social roles.	To identify dialects and accents in order to neutralize them into Standard American English. To execute articulation exercises to develop Standard English for real world application	Assignment: Voice & Diction work, Standard English Sentence work and partner articulation work
	Week 2	Identify articulation problems and understand how to correct them Develop effective vocal control of rate, inflection, pitch, volume, quality, and articulation Adapt delivery to different environments and audiences	To execute articulation exercises to develop Standard English for Oral Interpretation of literature	Assignment: Voice & Diction work, Standard English Performances
	Week 3	Identify articulation problems and understand how to correct them Develop effective vocal control of rate, inflection, pitch, volume, quality, and articulation Adapt delivery to different environments and audiences	To collaborate on articulation exercises with partners to develop Standard English for group work.	Assignment: Voice & Diction work, Standard English Sentence work and advanced partner articulation work.
	Week 4	Adapt literary works for oral interpretation by individuals and/or groups. Develop effective vocal control of rate, inflection, pitch, volume, quality, and articulation. Employ effective rehearsal techniques.	To select material to perform from literature using standard English. To evaluate a poetry/prose performance based upon given criteria.	Assignments: Oral interpretation of literature work: Poetry/Prose research & rehearsal

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Week 5	Identify articulation problems and understand how to correct them Develop effective vocal control of rate, inflection, pitch, volume, quality, and articulation	To perform Oral Interpretation of literature using standard English. To evaluate a poetry/prose performance based upon given criteria.	Assignments: Oral interpretation of literature work: Poetry/Prose rehearsal & performance
Week 6	Identify articulation problems and understand how to correct them Develop effective vocal control of rate, inflection, pitch, volume, quality, and articulation Adapt delivery to different environments and audiences.	To apply assonance, alliteration & onomatopoeia to Standard English performances.	Assignments: Oral interpretation of literature work: Poetry/Prose revision & performance
Week 7	Identify articulation problems and understand how to correct them Develop effective vocal control of rate, inflection, pitch, volume, quality, and articulation Adapt delivery to different environments and audiences.	To perform Oral Interpretation of literature using Standard English. To evaluate a poetry/prose performance based upon given criteria. Introduction of demonstrative speech concepts.	Assignments: Oral interpretation of literature work: Final Poetry/Prose polish & performances. Introduction of demonstrative speech rubric.
Week 8	Prepare oral and written critiques of oral presentations. Evaluate the strength of the ideas presented in oral presentations. Identify the goals, main ideas, and supporting details of a speaker. Cite sources of researched information.	To evaluate speeches based upon a given criteria including audience appeal, articulation, projection, use of space, organization and other factors.	Assignment: Demonstrative speech performance & critique *Additional materials: Various videos from NSDA, THSSDL & others
Week 9	To understand and use basic communication vocabulary.	To summarize skills & knowledge from the second 9 weeks and to identify learning targets for the rest of the year.	Assignment: Q2 & End of Semester Summative Assessment Q2 Overview & Wrap Up
<b>End of 2<sup>nd</sup> Quarter</b>			
<b>End of 1<sup>st</sup> Semester</b>			

## Introduction To Communication Arts Pacing Guide Second Semester

3 <sup>rd</sup> Quarter	TN Standards	Lesson Focus	Additional Notes
Week 1	<p>Real world Speech-Introductions. Mingling conversation &amp; listening</p> <p>Prepare oral and written critiques of oral presentations.</p> <p>Evaluate the strength of the ideas presented in oral presentations.</p> <p>Identify the goals, main ideas, and supporting details of a speaker.</p> <p>Respond to speakers with appropriate verbal and nonverbal feedback.</p>	<p>To actively listen to conversation and remember the points of each.</p> <p>To evaluate speeches based upon a given criteria including audience appeal, articulation, projection, use of space, organization and other factors.</p>	<p>Assignment: Mingling listening-two people talk &amp; one listen activity. Assignment: Historical speech critiques</p> <p>*Additional materials: Various videos from NSDA, THSSDL &amp; others</p>
Week 2	<p>Use gestures, vocal control and body language.</p> <p>Analyze audience in order to develop suitable techniques and language for communicating.</p> <p>Employ gestures to emphasize, to describe, and/or to replace verbal communication.</p> <p>Accept and apply oral and written criticism from teachers and peers.</p>	<p>Application of non-verbal communication including triangulation, pantomime, proximity and body language.</p>	<p>Non-verbal interaction exercises</p> <p>* Additional Materials DVD examples of various non-verbal performance techniques. Performances include Tony Montanaro, Mo Gaffney, and Marcel Marceau.</p>
Week 3	<p>Use gestures, vocal control and body language.</p> <p>Employ gestures to emphasize, to describe, and/or to replace verbal communication</p> <p>Accept and apply oral and written criticism from teachers and peers</p>	<p>Application of non-verbal performance skills for performance including sign language, pantomime, proximity and body language.</p>	<p>Non-verbal and Pantomime Performances</p> <p>* Additional Materials DVD examples of various non-verbal performance techniques. Performances include Tony Montanaro, Mo Gaffney, and Marcel Marceau.</p>
Week 4	<p>Choose topics that are of interest to the speaker and are appropriate to the audience.</p> <p>Create a properly formatted outline.</p> <p>Evaluate the strength of the ideas presented in oral presentations.</p> <p>Identify the goals, main ideas, and supporting details of a speaker.</p> <p>Analyze source material for reliability and</p>	<p>To evaluate research from scholarly academic sources based upon a given criteria.</p>	<p>Assignment: Informative speech research</p> <p>*Additional materials: Various research sources including internet, magazines &amp; books</p>

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	<p>validity. Cite sources of researched information.</p>		
Week 5	<p>Prepare oral and written critiques of oral presentations. Evaluate the strength of the ideas presented in oral presentations. Identify the goals, main ideas, and supporting details of a speaker. Cite sources of researched information. Suspend making judgments until the sender has concluded the message.</p>	<p>To evaluate speeches based upon a given criteria including audience appeal, articulation, projection, use of space, organization and other factors.</p>	<p>Assignment: Informative speech rough draft &amp; research revision *Additional materials: Various research sources including internet, magazines &amp; books</p>
Week 6	<p>Prepare oral and written critiques of oral presentations. Evaluate the strength of the ideas presented in oral presentations. Identify the goals, main ideas, and supporting details of a speaker. Cite sources of researched information. Suspend making judgments until the sender has concluded the message.</p>	<p>To evaluate speeches based upon a given criteria including audience appeal, articulation, projection, use of space, organization and other factors.</p>	<p>Assignment: Informative speech performance &amp; critique *Additional materials: Various videos from NSDA, THSSDL &amp; others.</p>
Week 7	<p>Prepare oral and written critiques of oral presentations. Evaluate the strength of the ideas presented in oral presentations. Identify the goals, main ideas, and supporting details of a speaker. Cite sources of researched information. Suspend making judgments until the sender has concluded the message.</p>	<p>To evaluate speeches based upon a given criteria including audience appeal, articulation, projection, use of space, organization and other factors.</p>	<p>Assignment: Persuasive speech rough draft &amp; research *Additional materials: Various research sources including internet, magazines &amp; books</p>
Week 8	<p>Recognize and analyze propaganda techniques. Evaluate the strength of the ideas presented in oral presentations.</p>	<p>To evaluate speeches based upon a given criteria including audience appeal, articulation, projection, use of space, organization and other factors.</p>	<p>Assignment: Persuasive speech performance &amp; critique *Additional materials: Various videos from NSDA, THSSDL &amp; others.</p>

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	Identify the goals, main ideas, and supporting details of a speaker. Cite sources of researched information. Suspend making judgments until the sender has concluded the message.		
Week 9	To understand and use basic communication vocabulary.	To summarize the concepts covered in Q3 to assure mastery.	Assignment: Q3 Summative Assessment Q3 Review & Wrap up
<b>End of 3<sup>rd</sup> Quarter</b>			
<b>4<sup>th</sup> Quarter</b>	<b>TN Standards</b>	<b>Lesson Focus</b>	<b>Additional Notes</b>
Week 1	Develop an understanding of and respect for diversity in language use, patterns, dialects across cultures, ethnic groups, geographic regions, economic backgrounds and social roles. Adapt delivery to different environments and audiences.	To compare & contrast various types of contemporary communication.	Assignment: Identify personal communication habits as well as those of others.
Week 2	Employ language and sentence structure appropriate to the audience and the situation. Adapt delivery to different environments and audiences. Prepare oral and written critiques of oral presentations.	To compare & contrast various types of contemporary communication.	Assignment: Research contemporary communication styles based upon group and individual criteria.
Week 3	Evaluate the strength of the ideas presented in oral presentations. Demonstrate productive note-taking while listening. Respond to speakers with appropriate verbal and nonverbal feedback.	To present research based upon a given criteria including audience appeal, scholarly sources, projection, organization and other factors.	Assignment: Communication Compare & Contrast project
Week 4	Evaluate the strength of the ideas presented in oral presentations.	To apply research in simulation performances.	Assignment: Paired communication simulation performances *Additional materials: Ted Talks speeches,

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	Identify the goals, main ideas, and supporting details of a speaker. Cite sources of researched information.		NSDA speech DVDs and TAA speech DVDs
Week 5	Evaluate the strength of the ideas presented in oral presentations. Identify the goals, main ideas, and supporting details of a speaker. Cite sources of researched information.	To identify and apply debate skills	Assignment: Debates
Week 6	Evaluate the strength of the ideas presented in oral presentations. Identify the goals, main ideas, and supporting details of a speaker. Cite sources of researched information.	To develop the focus of a speech, organize & research to create a speech. To evaluate speeches based upon a given criteria including audience appeal, articulation, projection, use of space, organization and other factors.	Assignment: Evaluation of professional speeches based upon criteria *Additional materials: Ted Talks speeches, NSDA speech DVDs and TAA speech DVDs
Week 7	Evaluate the strength of the ideas presented in oral presentations. Identify the goals, main ideas, and supporting details of a speaker.	To maximize communication tools in the workplace including resume's, interviews and workplace communication skills.	Assignment: Resume based upon given criteria to use in workplace interviews. Rehearsal of interview skills.
Week 8	Evaluate the strength of the ideas presented in oral presentations. Identify the goals, main ideas, and supporting details of a speaker.	To maximize communication tools in the workplace including resume's, interviews and workplace communication skills.	Assignment: Presentation of resume in interview situations.
Week 9	To understand and use basic communication vocabulary. Year in Review Wrap Up	To summarize skills & knowledge from the entire year. To recognize growth in individual and in group performance goals.	Assignment: Q4 & End of Course Summative Assessment
<b>End of 4<sup>th</sup> Quarter</b>			
<b>End of 2<sup>nd</sup> Semester</b>			